



GÖTEBORG UNIVERSITY  
Faculty of Fine, Applied and Performing Arts

**Syllabus**

**MA Programme in Music, 120 higher education credits**

**Programme code: K2MUG**

With the specializations: interpretation performance, improvisation performance, composition, symphonic orchestra performance or music theory.

**Specialization codes: INTR, IMPR, KOMP, SYMO, TEOR**

**Decision, establishment and adoption**

The Board of the Faculty of Fine, Applied and Performing Arts at Göteborg University decided on 20 November 2006 to establish a programme in music with specialization in improvisation performance, interpretation, composition, symphony orchestra performance or theory and also to adopt the syllabus for the above master's programme. The major subject is music. The syllabus was revised by the Board of the Faculty of Fine, Applied and Performing Arts on 19 March 2007.

**Department**

The Academy of Music and Drama is responsible for offering the programme.

**Eligibility and selection**

The eligibility requirements for the MA programme include, in addition to the general eligibility requirements for second-cycle programmes, special eligibility requirements that comprise musical skills. The knowledge and skills required are assessed during an entrance test on which the selection of eligible applicants is based. In addition the degree of bachelor of arts in the fine or applied arts, a professional qualification of at least 180 higher education credits, at least three years of approved full-time study in a programme for musicians or the equivalent is required. Students may be admitted to the programme without having basic eligibility in the form of a degree. This does not apply, however, if an exemption has been granted as laid down in the second paragraph of 7.28 of the Higher Education Ordinance on the grounds that there has been insufficient time to issue a diploma.

**Aims of the programme**

The main aim of the programme is to enable advanced progress in artistic practice and the reflective creation and performance of music, and also to prepare students for the possibility of research studies. The courses are to provide students with advanced knowledge, skills and experience of music. An independent project (degree project) is to document the advanced knowledge, skills and experiences acquired through the student's own reflections on her or his artistic practice from different perspectives (artistic and academic). Studies at advanced level are grounded in the student's personal qualifications. For this reason these studies should enhance the artistic, academic and personal areas so that students can develop a personal profile on the basis of new knowledge and experiences. The award of the degree of master qualifies students to apply for research programmes in the fine and applied arts.

Attainment of the following learning outcomes is expected for the award of the degree of master of music.

On completion of the programme students will

- Demonstrate knowledge and understanding in their major subject (music), including both broad awareness of the subject and also considerably more advanced knowledge in some of its aspects as well as enhanced insight into current research and development work,
- Demonstrate familiarity with methods and processes for handling complex phenomena, issues and situations in the subject,
- Demonstrate the ability to formulate new questions independently and creatively and contribute to the development of knowledge, solve more advanced problems, develop new and individual forms of expression and also reflect critically on their own artistic approach to music and the approaches of others,
- Demonstrate the capacity to use developed personal expression to create and realize their own musical ideas, independently identify, formulate and resolve artistic and performance related problems and also plan and use appropriate methods to undertake an advanced musical performance task within a predetermined time frame,
- Demonstrate the capacity in both national and international contexts to present and discuss their own practices and artistic standpoints in dialogue with various groups, orally and in writing or in some other manner,
- Demonstrate skills and knowledge of the kind required for their own independent professional careers,
- Demonstrate the capacity to make judgements in the major subject area of music while taking relevant artistic, social and ethical aspects into account,
- Show insight into the role of art in the community, and
- Demonstrate the capacity to identify their need for further knowledge and to take responsibility for the development of their own knowledge.

### **Contents and organisation of the programme**

The programme consists of two years of full-time study in which each year comprises 60 higher education credits. The programme is divided into courses on the basis of the following allocation of the total number of credits:

The improvisation, interpretation, composition and theory specializations include:

1. Major subject, 60 higher education credits (with a selected specialization)
2. Seminar series 10 higher education credits
3. Reading course 10 higher education credits
4. Independent project (degree project) 30 higher education credits
5. Optional courses 10 higher education credits

Allocated to the following semesters:

<i>Year one</i>	Major subject master 1		15 higher education credits
	Major subject master 2		15 higher education credits
	Seminars master 1		2.5 higher education credits
	Seminars master 2		2.5 higher education credits
	Reading course master 1		2.5 higher education credits
	Reading course master 2		2.5 higher education credits
	Independent project (degree project) master 1		7.5 higher education credits
	Independent project (degree project) master 2		7.5 higher education credits

	Optional course 1		2.5 higher education credits
	Optional course 2		2.5 higher education credits
<i>Year two</i>	Major subject master 3		15 higher education credits
	Major subject master 4		15 higher education credits
	Seminars master 3		2.5 higher education credits
	Seminars master 4		2.5 higher education credits
	Reading course master 3		2.5 higher education credits
	Reading course master 4		2.5 higher education credits
	Independent project (degree project) master 3		7.5 higher education credits
	Independent project (degree project) master 4		7.5 higher education credits
	Optional course 3		2.5 higher education credits
	Optional course 4		2.5 higher education credits

The symphonic orchestra performance specialization includes these courses:

1. Major subject, 60 higher education credits
2. Seminar series 15 higher education credits
3. Reading course 15 higher education credits
4. Independent project (degree project) 30 higher education credits

Allocated to the following semesters:

<i>Year one</i>	Major subject master 1		15 higher education credits
	Major subject master 2		15 higher education credits
	Seminars master 1, symphonic orchestra performance		4 higher education credits
	Seminars master 2, symphonic orchestra performance		3.5 higher education credits
	Reading course master 1, symphonic orchestra performance		3.5 higher education credits
	Reading course master 2, symphonic orchestra performance		4 higher education credits
	Independent project (degree project) master 1		7.5 higher education credits
	Independent project (degree project) master 2		7.5 higher education credits
<i>Year two</i>	Major subject master 3		15 higher education credits
	Major subject master 4		15 higher education credits
	Seminars master 3, symphonic orchestra performance		4 higher education credits
	Seminars master 4, symphonic orchestra performance		3.5 higher education credits
	Reading course master 3, symphonic orchestra performance		3.5 higher education credits
	Reading course master 4, symphonic orchestra performance		4 higher education credits
	Independent project (degree project) master 3		7.5 higher education credits
	Independent project (degree project) master 4		7.5 higher education credits

### Degree title

Degree of Master of Music with specialization in Improvisation Performance, Interpretation Performance, Composition, Symphonic Orchestra Performance or Music Theory (provided that Göteborg University is granted entitlement to award these degrees).